Kishio Suga

Kishio Suga lives and works in Shizuoka Prefecture, Japan. A central figure of the artists active from the late 1960s onward who came to be known as Mono-ha (School of Things), he has held major exhibitions at the Museum of Contemporary Art, Tokyo (2015), Pirelli HangarBicocca, Milan (2016), and the Dia: Chelsea, New York (2016). His work is in numerous important public and private collections, including Tate Modern, London, the Scottish National Gallery of Modern Art, Edinburgh, and the Pinault Collection, Paris. A prolific writer, he has contributed to leading Japanese journals including *Bijutsu Techō*, *Gendai Shisō*, and *SD | Space Design*, and published multiple books of collected writings.