

## The Daiwa Anglo-Japanese Foundation - Grants (March 2020 round)

	Number	Amount	
Daiwa Foundation Awards	4	£31,000	
Daiwa Foundation Small Grants	27	£73,000	
Total	31	£104,000	
Ref	Applicant	Project	Award
<b>Daiwa Foundation Awards</b>			
13386/14212	<b>Imperial College London, Faculty of Medicine</b> Project Partner: <b>Kanazawa University, School of Medicine</b>	Support for a collaborative project between Imperial College and Kanazawa University which aims to identify the determinants of hepatitis B virus (HBV) replication, with results informing anti-HBV therapies and intervention strategies, participation in academic conferences and enhanced links, July 2020 to spring 2021.	£7,000
13396/14222	<b>Loughborough University, School of Architecture, Building and Civil Engineering</b> Project Partners: <b>Hiroshima Design Lab at Hiroshima Institute of Technology, Kengo Kuma Labs at University of Tokyo,</b>	Support for travel to Japan by twelve architecture students from Loughborough University as part of an extracurricular architectural exchange school comprising students from Loughborough and five universities in Japan, which aims to generate international collaboration in design and cultural exchange, spring 2022.	£10,000
4875/14197	<b>University of Leeds, Faculty of Biological Sciences</b> Project Partners: <b>University of the Ryukyus, Kuroshio Biological Research Foundation, Kyushu University's Amakusa Marine Biological Laboratory</b>	Support for travel to Japan by three UK-based researchers to facilitate a long-term collaborative research programme in coral demography and reef tropicalisation in Japan comprising scientists from the University of Leeds, University of Oxford, University of the Ryukyus, Kuroshio Research Institute, and Kochi University, 2022.	£7,000
9592/14263	<b>University of the Arts London, Central Saint Martins, School of Art (CSM)</b> Project Partners: <b>Tokyo University of the Arts, Youkobo Art Space</b>	Support for travel to London in 2021 by artists taking part in a new initiative: a public forum for the exchange of knowledge and the creation of new UK-Japan partnerships, accompanying an exhibition of work by graduates from Central Saint Martins and from Tokyo University of the Arts, Lethaby Gallery.	£7,000 <b>cancelled</b>
<b>Daiwa Foundation Small Grants</b>			
5942/14249	<b>Array (Darren Johnston)</b>	Support for travel to Japan to meet and collaborate in realising a new Noh-influenced performance with Kanji Shimizu from Tessen- Kai Theatre in Tokyo, and to bring together partners for a new UK-Japan collaboration, resulting in new productions to be held in 2021 and 2022.	£2,000
13413/14239	<b>Artes Mundi</b>	Support for Meiro Koizumi, shortlisted for the Artes Mundi biennial exhibition and prize at the National Museum of Wales, to exhibit new work focussed on the representation of national histories, and memories of armed conflict, video installation and participatory work using VR headsets, 15 March to 5 September 2021.	£3,000
865/14265	<b>Burma Campaign Society</b>	Support for travel to Japan by veterans and war-related families to visit pertinent organisations and universities in Japan, with the aim of enhancing mutual understanding, 2021 (TBC).	£3,000
13400/14226	<b>CineTap Films</b>	Support for travel to Japan by Steffan Griffiths, who is completing an investigative feature-length documentary film focussing on revealing new insights into Japanese society through skateboarding, and the sport's inclusion in the Tokyo Olympics, due out in late 2021.	£3,000

13415/14241	<b>Cinetopia</b>	Support for travel to Edinburgh by documentary directors Kazuhiro Soda and Kaori Oda to take part in Q&A sessions and masterclasses to complement a showcase of diverse approaches to documentary practice in Japan, encompassing different period of the country's history and heterogeneous issues, 2021 (TBC).	£2,000
13380/14206	<b>Collar and TIE (C&amp;T)</b>	Support for travel to Japan by two colleagues from Collar and TIE, a theatre, technology and educational body, to hold workshops and training for teachers at Toho Girls' Junior and Senior High School to engage on a collaborative online theatre project linking young people and schools in Tokyo and Worcester, 2021.	£2,500
4633/14270	<b>Creative Arts Executive Committee</b>	Support for travel to Japan by the director of Amici Dance Theatre, and two choreographers with physical disabilities to hold facilitation and mentoring workshops in Tokyo and Kobe, to raise the profile of integrated dance and to nurture disabled artists in Japan, late 2020 onwards.	£3,000
13432/14258	<b>Consone Quartet</b>	Support for travel to Japan by members of the Consone Quartet to perform concerts alongside musicians with expertise in Classical-Early Romantic music played on period instruments - Toshiyuki Shibata on flute and Naruhiko Kawaguchi on the fortepiano - at six venues in Japan, 2021.	£3,000
4802/14223	<b>Durham University, Department of Geography</b>	Support for a research visit to facilitate collaborative research and seminars with academics at Risho and Tokyo Universities to develop 'Japanese' heat-health warning systems to better manage heatwaves-related health risk, 2021.	£3,000
13407/14233	<b>Global Street Art</b>	Support for travel by three mural artists from Japan: SUIKO, imaone, and FATE to take part in London's first-ever Mural Festival, showcasing over 100 international artists and including talks, workshops, film screenings, gallery shows and street art tours, September 2020.	£3,000
12867/14224	<b>Japan Woodcraft Association</b>	Support for travel by craftsman Masahiro Kudo and colleague to hold woodcraft demonstrations at four events in London, showcasing Japanese woodwork techniques and intricate joinery such as seen in his signature piece, a 'masu' or Japanese wooden sake cup, 2021.	£3,000
6154/14215	<b>London School of Hygiene and Tropical Medicine, Epidemiology and Population Health (LSHTM)</b>	Support for bilateral visits by researchers at LSHTM and the National Institute for Infectious Diseases in Tokyo to analyse norovirus, combining unique data from Japan with modelling to understand how it spreads, resulting in a publication, and skills for the collaborative study of other pathogens including rotavirus and coronavirus, 2021.	£3,000
7466/14217	<b>Luck, Neil</b>	Support for travel by Butoh artist, Takahiro Tomatsu to take part in a multidisciplinary performance featuring original music composed by Neil Luck and performed with the Arco ensemble at three UK venues, 2021.	£2,000
11383/14185	<b>Manchester Metropolitan University, Department of English Literature, Media and Creative Writing</b>	Support for travel by two scholars from Japan taking part in the translation and presentation of a recently discovered 'Hiroshima' manuscript and sonata by Anthony Burgess, at which the poem and sonata and wider issues of art, poetry, and war will also be discussed, 2021.	£2,000
13393/14219	<b>Mynatt, Corinne</b>	Support for travel to Japan in spring 2021 in connection with the publication of 'Tools for Food: Design, History, Culture' (release date autumn 2021) to produce content for an exhibition in London, and to document the stories of these objects for a pilot TV series of 'Tools for Food'.	£3,000
13365/14191	<b>NPO Ryukyu Tea, Bukubuku Tea, Akeshino-no-kai</b>	Support for travel to the UK by nine Okinawan tea masters who will perform the Ryukyu Bukubuku Tea Ceremony accompanied by classical Ryukyuan music & dance and who will provide a historical context and hold workshops at two venues in London, autumn 2021.	£4,500
13442/14269	<b>Okinawan Utahai Committee</b>	Support for travel to the UK by four musicians from Okinawa who, for the first time, will hold performances of an Okinawan 'Utahai' or 'concert' with accompanying workshops to celebrate modern Okinawan culture in London and Oxford, 2021 (TBC).	£3,000
13367/14193	<b>place+platform art collective</b>	Support for travel by the Japanese academics and multi-media artist duo Visual Brains – Sei Kazama and Hatsune Otsu to take part in an event and exhibition in Edinburgh, reuniting them with the music of composer Toshiaki Matsumura, coinciding with a new record release featuring a retrospective of Matsumura's music, 2022.	£3,000

13419/14245	<b>Royal Scottish National Orchestra (RSNO)</b>	Support for travel by violinist Kyoko Takezawa and pianist Makoto Ozone to perform with the RSNO at four venues in Edinburgh and Glasgow and to take part in pre-concert talks and interviews, complementing the RSNO's tour of Japan, TBC.	£2,000
8791/14225	<b>Southbank Centre (Hayward Gallery)</b>	Support for a Japan-themed exhibition, 17 February to 3 May 2022.	£3,000
12087/14198	<b>Traditional Arts Development</b>	Support for a two-week research trip to explore synergies between English and Japanese folk music and song, focussing on female-led musical traditions including upopo singing and mukkurri playing by Ainu women in Hokkaido, resulting in recordings made of and with performers, a podcast documentary and further collaboration, 2021.	£2,000
7456/14242	<b>Ukishima Sculpture Studio</b>	Support for travel between the UK and Japan by sculptors Hironori Katagiri and Kate Thomson who will exhibit 24 of their stone sculptures in the gallery space 1 Canada Square, Canary Wharf, 2022.	£2,000 <b>cancelled</b>
1465/14228	<b>University of Bristol, School of Mathematics</b>	Support for travel to Japan by two early career researchers taking part in a workshop to discuss the useful applications of geometric data analysis, building on a recent Memorandum of Understanding between Bristol and the Institute of Statistical Mathematics in Tokyo, and with a view to future collaboration, 2021 (TBC).	£3,000
6147/14199	<b>University of Manchester, School of Arts, Languages and Culture</b>	Support for a two-week visit to Japan to engage in archival research and strategy meetings at institutions including the National Diet Library, Ritsumeikan, Waseda, Shizuoka and Nihon Universities related to elderly care and geriatric science in Japan, 1868-1970s, resulting in an academic paper and further collaborative research, 2021.	£2,000
13436/14262	<b>University of Reading, School of Biological Sciences</b>	Support for travel by academics from Tsukuba University to join a mini symposium at Reading to study social behaviours that are controlled by hormones such as estrogen, with further applications for psychology, and resulting in publications and further collaboration, 2021.	£3,000
13354/14180	<b>Wagner, Malene</b>	Support for travel to Japan in spring 2021 by a freelance writer/curator completing a book on modern and contemporary Japanese prints from the 1950s to today to ensure the next generation's interest in Japanese prints, to be published in spring 2022.	£2,000
13374/14200	<b>Woodhouse Grove School, Apperley Bridge</b>	Support for a 12-day educational visit by 15 students and three teachers from Woodhouse Grove School to visit their partner Teikyo Junior and Senior Schools in Kani City, Gifu, leading to sustainable links and, it is hoped, the introduction of Japanese to the curriculum, October 2022.	£3,000