| The Daiwa Anglo-Japanese Foundation - Grants (September 2021 round) |        |          |  |  |  |
|---|--------|----------|--|--|--|
|   | Number | Amount   |  |  |  |
| Daiwa Foundation Awards   | 4      | £34,965  |  |  |  |
| Daiwa Foundation Small Grants                                       | 21     | £72,350  |  |  |  |
| Total   | 25     | £107,315 |  |  |  |
|   |        |          |  |  |  |

| Ref         | Applicant  | Project   |   | Award   |
|-------------|--|---|---|---------|
| Daiwa       | Foundation Awards  |   |   |         |
| 13912/14746 | Medical Governance Research Institute Project Partner: University of Bath, Department of Social and Policy Sciences  | Support for reciprocal UK-Japan visits to facilitate collaborative research into financial conflicts of interest between pharmaceutical firms and the healthcare sector, which will result in a bilingual brochure to educate healthcare professionals and students, and participation in an international meeting in Bath, September to December 2022. |   | £9,500  |
| 13917/14751 | Scottish Universities Environmental Research Centre Project Partner: Ritsumeikan University, Research Centre for Palaeoclimatology; Kobe University, Research Center for Inland Seas | Prefecture to e<br>magnetic field   | ree UK-based researchers to visit Lake Suigetsu in Fukui<br>engage in a study of the relationship between Earth's<br>strength and the receipt of cosmogenic radiation at the<br>e, as recorded by luminescence profiling at Lake Suigetsu,  | £10,955 |
| 9790/14712  | University College London, Department of Computer Science Project Partner: Osaka University Graduate School of Engineering Science   | collaborate wit   | vel to Osaka University by five UCL scientists to the colleagues at the Graduate School of Engineering veloping a robot teleoperative system and to deliver talks to proposals and achievements, 28 March to 3 April 2022.  | £7,250  |
| 1072/14729  | University of Hull, Department of Psychology Project Partner: Ritsumeikan University, Department of Psychology   | to Japan to en<br>care programs<br>coping with en<br>collaboration v  | Kazuyo Nakabayashi from the University of Hull to travel hbark on a collaborative project to develop free online selfto support children suffering from domestic abuse in notional distress caused by the trauma. The project is in with Ritsumeikan University to support and strengthen the anese NPO which has been providing a lifeline for the | £7,260  |
| Daiwa Fo    | undation Small Grants  |   |   |         |
| 11618/14738 | Belfast Photo Festival   | Kensuke Koike displayed at the  | hibition costs and travel to Belfast by collage artist e to develop an exhibition of new photographic work to be le Botanic Gardens and Ulster Museum and to engage in Photo Festival, 2 to 30 June 2022.   | £6,000  |
| 13922/14756 | Fierce (Festival) Limited  | Festival (Birmi   | vel to the UK by a Japanese artist to perform at Fierce ngham) and Submerge Festival (Manchester) in March and the first time these festivals have included representation  | £3,000  |
| 13915/14749 | The Foundling Museum   | Matsumoto to<br>Origins: 125 y  | e transport of artwork by the Japanese manga artist Taiyō feature in the exhibition <i>Superheroes</i> , <i>Orphans and</i> ears in Comics which will run at the Foundling Museum in il to 10 July 2022.  | £5,200  |
| 13901/14735 | Keele University, School of<br>Social, Political and Global<br>Studies (Dr Monalisa<br>Adhikari)   | to engage in p<br>as an OECD n  | vel to Waseda University by a Keele University academic ilot research examining the way Japan navigates identities nember and regional power in its engagement in in Asia, leading to further research and publications, 2022.  | £3,000  |

| 13925/14759 | Т  | T T   |        |
|-------------|--|---|--------|
| 13923/14/39 | Kitamaesen Co.,Ltd.  | Support for travel by drumming group Kodō to perform at the Fire Station in Sunderland as part of Kodō's 40th anniversary celebrations: <i>Kodō One Earth Tour 2022</i> featuring elements related to the nature and performing arts of Sado Island, the home of Kodō, February 2022.   | £3,600 |
| 13902/14736 | Kyushu University,<br>Department of<br>Communication Design<br>Science                     | Support for travel to London by Dr Kawahara to participate in research measuring differences in audio engineering, contributing to Queen Mary's Mix Evaluation Dataset and culminating in a peer-reviewed publication, September 2022.  | £2,150 |
| 13906/14740 | Liverpool John Moores<br>University, School of<br>Biological and<br>Environmental Sciences | Support for travel to Japan by Dr Laura Buck to investigate the morphological consequences of interbreeding between Homo Sapiens and Neanderthals using models constructed using hybrid Japanese/Taiwanese macaque skeletons, and virtual shape analyses, summer 2022.  | £4,000 |
| 13872/14706 | London School of<br>Economics, Department of<br>International History<br>(Dr Ronald Po)    | Support for travel by Dr Ronald Po to collaborate with Dr Ikeda at Tōhoku University and to study documents related to the Bohai Sea and the Mount Hōrai legend resulting in an article 'The Shaping of Maritime Religiosity: The Cultural History of Mount Penglai/Hōrai in China and Japan', March and April 2022.  | £2,000 |
| 13908/14742 | Mente, Ms Eleni  | Support for a two-month study visit to Japan to explore the ways that floods can be prevented and global warming mitigated, via interviews and research into the principles, design and maintenance of refuge parks and disaster preventive forests, resulting in presentations and publications, autumn 2022.  | £3,000 |
| 4067/14737  | Royal Collection Trust   | Support for travel to London by Kazumi Murose to record a film demonstrating how urushi lacquer is applied and decorated, and to contribute to the Royal Collection Trust's Learning Programme for <i>Japan: Courts and Culture</i> which will run at The Queen's Gallery, Buckingham Palace, 8 April 2022 to 12 March 2023.  | £2,000 |
| 13882/14716 | Ruskin Mill Land Trust   | Support of artwork and travel by one of the participating Japanese artists giving masterclasses at the 2022 International Festival of Glass, which has as its theme Contemporary Glass and Culture from the East, allowing visitors to sample regional food, design, and music.   | £5,000 |
| 13890/14724 | Saitama University,<br>Graduate School of Science<br>and Engineering                       | Support for travel to the UK by academics to participate in an international workshop marking the bicentennial of the publication of Joseph Fourier's <i>Theorie analytique de la chaleur</i> which has had a profound effect on science and engineering, 27 June to 1 July 2022.   | £2,700 |
| 13898/14732 | Scottish Society for Art<br>History (SSAH)   | Support for venue costs and travel by Naoko Horiuchi from the Arts Initiative Tokyo to participate in a two-day conference organised by SSAH in partnership with the National Museum of Japanese History exploring cultural connections between the visual and material cultures of Scotland and Japan, 10 to 11 February 2022.   | £3,000 |
| 5021/14730  | South Eastern Regional<br>College (SERC)   | Support for travel to Northern Ireland by five students and staff from Toyama Minami Senior High School to collaborate on a project-based learning project on tourism, and to develop cultural and language awareness in Japan and Northern Ireland, September 2022.  | £6,750 |
| 13883/14717 | State of Trust   | Support for travel to Japan by Stephen Marshall and Deborah Baddoo to further their research into jazz dance in Tokyo and Sendai, through interviews with 20 key Japanese dancers and musicians, and focusing on the history and development of jazz dance in the US, UK and Japan via talks and dance presentations in the run-up to the Jozenji Street Jazz Festival in Sendai, September 2022. | £4,000 |

| 13924/14758 | Stick Vox Klavier  | Support for travel to Japan by composer, percussionist and marimbist Dr Alejandro Viñao to perform at Kanagawa Prefectural Hall, Munestugu Hall (Nagoya) and Suntory Hall (Tokyo), and to host master classes at Kunitachi College of Music, Aichi University of the Arts and Tokyo University of the Arts, July 2022. | £2,450 |
|-------------|--|--|--------|
| 11566/14725 | Stojković, Dr Jelena<br>(Oxford Brookes University)                    | 'Abe Nobuya and the Group Illumination': a research trip to investigate the work of a photographer and artist Abe Nobuya (1913-1971), particularly in relation to his life in Rome during the 1960s (spring 2022).   | £4,250 |
| 13887/14721 | University of Exeter,<br>Department of Economics                       | Support for a two-week visit to Tōhoku University by Dr Kripfganz to collaborate with PhD student Niklas Uliczka, and to engage in knowledge transfer through seminars, workshops, and the delivery of a methodological training course, May 2022.   | £2,000 |
| 6147/14734  | University of Manchester,<br>School of Arts, Languages<br>and Cultures | Support for travel grants for UK and overseas participants taking part in the triennial BAJS conference at Manchester focusing on new research in Japanese Studies and comprising up to 120 papers, 7 to 9 September 2022.   | £2,500 |
| 938/14727   | University of Sheffield,<br>School of East Asian<br>Studies            | Support for research travel to Japan by an academic to explore how Japanese colonial settlers from Korea and Manchuria brought the empire back into the social imagination of early postwar Japan through research at the National Diet Library, resulting in an article and presentations, summer 2022.               | £3,750 |
| 13879/14713 | Zon, Professor Bennett<br>(Durham University)                          | Support for travel to the UK by Professor Yoshiyuki Kikuchi to take part in a symposium, and costs associated with the conference which will explore connections between Japanese and British science in the 19th century, July 2022.  | £2,000 |